

Sting Me

32 count, 4 wall, intermediate line dance

Choreographie: Pam Leader & Raymond Crum Jr.

Musik: The Auctioneer by Leroy Van Dyke Sweet The Sting by Tori Amos

WALK LEFT, RIGHT, ENGLISH CROSS, STEP LEFT, ¼ SWEEP WITH SAILOR ¼ TURN, SHUFFLE FORWARD

- 1 - 2 Step left forward, step right forward
- + 3 Step left forward into a ¼ turn right, cross right over left
- 4 - 5 Step left together, sweep right into a ¼ turn to right
- 6 + 7 Cross right behind left into ¼ turn right, step left to side, step right forward
- 8 + 1 Step left forward, step right forward, step left forward (9:00)

PIVOT ½ LEFT, SHUFFLE TO RIGHT WITH ¼ TURN LEFT, ROCK BACK RECOVER, ROCK BACK RECOVER

- 2 - 3 Step right forward, pivot ½ turn left (3:00)
- 4 + 5 ¼ turn to left and step right to side, step left beside right, step right to side
- 6 + 7 + Rock left behind right, recover right, rock left to left side, recover right
- 8 + 1 Rock left behind right, recover right, step left forward (12:00)

WALK RIGHT, LEFT, ANCHOR STEP, ½ TURN LEFT, ½ TURN LEFT, OUT LEFT, OUT RIGHT

- 2 - 3 Step right forward, step left forward
- 4 + 5 Cross right behind left, recover left, cross right behind left
- 6 - 7 ½ turn left on left to the back(6:00), ½ turn left on right to the back(12:00)
- + 8 Step left to side, step right to side

STEP LEFT, CROSS RIGHT, HOLD, AND CROSS, HOLD, AND CROSS, AND CROSS, STEP, RIGHT HEEL, RECOVER, WALK LEFT, RIGHT

This 8 counts will make a ¾ turn to the right total - best described as going around a pole

- + 1 - 2 Step left beside right, cross right over left slightly angling body to the right, hold (2:00)
- + 3 - 4 Step left beside right, cross right over left slightly angling body to the right, hold (5:00)
- + 5 Step left beside right, cross right over left slightly angling body to the right (7:00)
- + 6 Step left beside right, cross right over left slightly angling body to the right (9:00)
- + 7 Step left beside right, right heel diagonally forward
- + 8 + Step right beside left, step left forward, step right forward (9:00)

Tanz beginnt wieder von vorne.

Quelle: madhouse-linedancer.com