

Giddy On Up Giddy On Out

32 count, 4 wall, intermediate line dance

Choreographie: Karen Hedges & Jamie Marshall

Musik: Giggy On Up by Laura Bell

SECTION A

BRUSH, HITCH, TOUCH, SWIVELS, JAZZ TRIANGLE, HIP ROLL

- 1 + 2 Brush right forward, hitch right knee, touch right forward
+3+4 Swivel right, swivel left, swivel right, swivel to center (weight to left)
5 + 6 Cross right over left, step left back, step right to side
7 - 8 Roll hips around to the left (weight to left)

STEP, PIVOT, SAILOR STEP, SAILOR STEP, CROSSING TRIPLE

- 1 - 2 Step right forward, turn $\frac{1}{4}$ left (weight to left) (9:00)
3 + 4 Right sailor step
5 + 6 Left sailor step
7 + 8 Crossing chassé right, left, right

HEEL JACK, TOUCH, SWIVELS, ROCK, RECOVER, ROCK, RECOVER

- +1 Step left diagonally back, touch right heel forward
+2 Step right back, touch left forward
+3 +4 Swivel left, swivel right, swivel left, swivel to center (weight to right)
5 - 6 Rock left forward, recover to right
7 - 8 Rock left forward, recover to right

STEP BACK, PIVOT, STEP, TOUCH WITH CLAP, VINE

- 1 -2 Step left back, turn $\frac{1}{2}$ right (weight to right) (3:00)
3 - 4 Step left forward, touch right together (clap)
5 - 6 Step right to side, cross left behind right
7 - 8 Step right to side, step left forward

Repeat

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On wall 3, dance only 28 counts, leaving off the last 4 counts, and do the following:

THREE CHASSÉS FORWARD, STEP, TOE SPLITS

- 1 + 2 Chassé forward right, left, right
3 + 4 Chassé forward left, right, left
5 + 6 Chassé forward right, left, right
7 - 8 Lean slightly back to heels and swivel toes apart, together (weight to right)

STEPSHEET TANZBESCHREIBUNG

LEFT TRIPLE FORWARD, RIGHT TRIPLE FORWARD, ROCK, RECOVERY, STEP, TOE SPLITS

- 1 + 2 Chassé forward left, right, left
 - 3 + 4 Chassé forward right, left, right
 - 5 + 6 Chassé forward left, right, left
 - 7 - 8 Lean slightly back to heels and swivel toes apart, together (weight to left)
- Then restart the dance at the top

TAG

On wall 6, dance only 28 counts, leaving off the last 4 counts, and do the following:

THREE CHASSÉS FORWARD, STEP, TOE SPLITS

- 1 + 2 Chassé forward right, left, right
- 3 + 4 Chassé forward left, right, left
- 5 + 6 Chassé forward right, left, right
- 7 - 8 Lean slightly back to heels and swivel toes apart, together (weight to right)

Quelle: madhouse linedancer.at

